630.01 General

Vertical alignment (roadway profile) consists of a series of gradients connected by vertical curves. It is mainly controlled by:

- Topography
- Class of highway
- Horizontal alignment
- Safety
- Sight distance
- Construction costs
- Drainage
- Adjacent land use
- Vehicular characteristics
- Aesthetics

This chapter provides guidance for the design of vertical alignment. See the following chapters for additional information:

Chapter	Subject
440	Maximum grade for each functional class
620	Horizontal alignment
650	Sight distance

630.02 References

Washington Administrative Code (WAC) 468-18-040, "Design standards for rearranged county roads, frontage roads, access roads, intersections, ramps and crossings"

Plans Preparation Manual, M 22-31, WSDOT

Manual on Uniform Traffic Control Devices for Streets and Highways (MUTCD), USDOT, FHWA; including the *Washington State Modifications to the MUTCD*, M 24-01, WSDOT

Local Agency Guidelines (LAG), M 36-63, WSDOT

A Policy on Geometric Design of Highways and Street, 1994, AASHTO

630.03 Vertical Alignment

(1) Design Controls

The following are general controls for developing vertical alignment (also see Figures 630-1a and 1c):

- Use a smooth grade line with gradual changes, consistent with the class of highway and character of terrain. Avoid numerous breaks and short grades.
- Avoid "roller coaster" or "hidden dip" profiles by use of gradual grades made possible by heavier cuts and fills or by introducing some horizontal curvature in conjunction with the vertical curvature.
- Avoid grades that will affect truck speeds and, therefore, traffic operations.
- Avoid broken back grade lines with short tangents between two vertical curves.
- Use long vertical curves to flatten grades near the top of long steep grades.
- Where at-grade intersections occur on roadways with moderate to steep grades, it is desirable to flatten or reduce the grade through the intersection.
- Establish the subgrade at least 0.3 m above the high water table (real or potential) or as recommended by the region Materials Engineer. Consider the low side of superelevated roadways.

- When a vertical curve takes place partly or wholly in a horizontal curve, coordinate the two as discussed in 630.04.

(2) Minimum Length of Vertical Curves

The minimum length of a vertical curve is controlled by design speed, the requirements for stopping sight distance, and the change in grade. See Chapter 650 to design vertical curves to meet sopping sight distance requirements.

In addition to stopping sight distance requirements, the minimum length of a vertical curve, in meters, is equal to the design speed, in miles per hour. For aesthetics, the desirable length of a vertical curve is two to three times the length required for stopping sight distance.

(3) Maximum Grades

Analyze grades for their effect on traffic operation because they may result in undesirable truck speeds. Maximum grades are controlled by functional class of the highway, terrain type, and design speed (Chapter 440).

(4) Minimum Grades

Minimum grades are used to meet drainage requirements. Avoid selecting a “roller coaster” or “hidden dip” profile merely to accommodate drainage.

Minimum ditch gradients of 0.3% on paved materials and 0.5% on earth can be obtained independently of roadway grade. Medians, long sag vertical curves, and relatively flat terrain are examples of areas where independent ditch design may be justified. A closed drainage system may be needed as part of an independent ditch design.

(5) Length of Grade

The desirable maximum length of grade is the maximum length on an upgrade at which a loaded truck will operate without a 15 mph reduction. Figure 630-2 gives the desirable maximum length for a given percent of grade. For grades that are not at a constant percent, use the average. For grades longer than the desirable maximum, consider an auxiliary climbing lane (Chapter 1010).

When long steep downgrades are unavoidable, consider an emergency escape ramp (Chapter 1010).

(6) Alignment on Structures

Avoid high skew, vertical curvature, horizontal curvature, and superelevation on structures, but do not sacrifice safe roadway alignment to achieve this.

630.04 Coordination of Vertical and Horizontal Alignments

Do not design horizontal and vertical alignment independently. Coordinate them to obtain safety, uniform speed, pleasing appearance, and efficient traffic operation. Coordination can be achieved by plotting the location of the horizontal curves on the working profile to help visualize the highway in three dimensions. Perspective plots will also give a view of the proposed alignment. Figures 630-1a and 1b show sketches of desirable and undesirable coordination of horizontal and vertical alignment.

Guides for the coordination of the vertical and horizontal alignment are as follows:

- Balance curvature and grades. Using steep grades to achieve long tangents and flat curves, or excessive curvature to achieve flat grades, are both poor design.
- Vertical curvature superimposed on horizontal curvature generally results in a more pleasing facility. Successive changes in profile not in combination with horizontal curvature may result in a series of dips not visible to the driver.
- Do not begin or end a horizontal curve at or near the top of a crest vertical curve. This condition can be unsafe, especially at night, if the driver does not recognize the beginning or ending of the horizontal curve. Safety is improved if the horizontal curve leads the vertical curve, that is, the horizontal curve is made longer than the vertical curve in both directions.

- To maintain drainage, design vertical and horizontal curves so that the flat profile of a vertical curve will not be located near the flat cross slope of the superelevation transition.
- Do not introduce a sharp horizontal curve at or near the low point of a pronounced sag vertical curve. The road ahead is foreshortened and any horizontal curve that is not flat assumes an undesirably distorted appearance. Further, vehicular speeds, particularly of trucks, often are high at the bottom of grades and erratic operation may result, especially at night.
- On two-lane roads, the need for safe passing sections (at frequent intervals and for an appreciable percentage of the length of the roadway) often supersedes the general desirability for combination of horizontal and vertical alignment. Work toward long tangent sections to secure sufficient passing sight distance.
- On divided highways, consider variation in width of median and the use of independent alignments to derive the design and operational advantages of one-way roadways.
- Make horizontal curvature and profile as flat as feasible at intersections where sight distance along both roads is important and vehicles may have to slow or stop.
- In residential areas, design the alignment to minimize nuisance factors to the neighborhood. Generally, a depressed facility makes a highway less visible and less noisy to adjacent residents. Minor horizontal adjustments can sometimes be made to increase the buffer zone between the highway and clusters of homes.
- Design the alignment to enhance attractive scenic views of the natural and manmade environment, such as rivers, rock formations, parks, and outstanding buildings.

When vertical and horizontal curves are coordinated, plot profiles of the edges of pavement to ensure smooth transitions.

630.05 Airport Clearance

For a proposed highway construction or alteration in the vicinity of a public or military airport, early contact by the region with the airport authorities is required so that advance planning and design work can proceed within the required FAA regulations (Chapter 240).

630.06 Railroad Crossings

When a highway crosses a railroad at grade, design the highway grade so that a low-hung vehicle will not damage the rails or get hung up on the tracks. Figure 630-3 gives guidance on designing highway grades at railroad crossings. For more information on railroad-highway crossings, see Chapter 930.

630.07 Procedures

When the project will modify the vertical alignment, develop vertical alignment plans for inclusion in the PS&E to a scale suitable for showing vertical alignment for all proposed roadways including ground line, grades, vertical curves, and superelevation. See the *Plans Preparation Manual* for additional requirements.

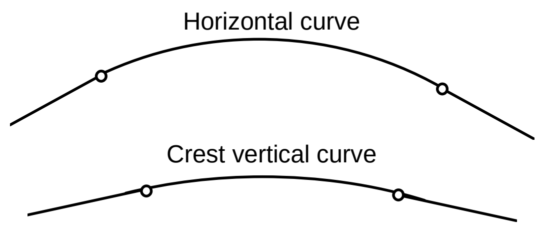
When justifying any modification to the vertical alignment, include the reasons for the change, alternatives considered (if any) and why the selected alternative was chosen. When the profile is a result of new horizontal alignment, consider vertical and horizontal alignments together and document the profile with the horizontal alignment justification.

630.08 Documentation

The following documents are to be preserved in the project file. See Chapter 330.

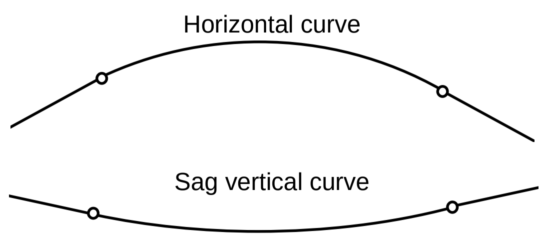
❑ Vertical alignment revision justification

P:DM



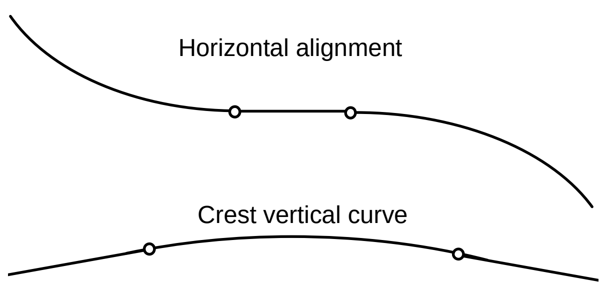
Coinciding Horizontal and Crest Vertical Curves.

When horizontal and crest vertical curves coincide, a satisfactory appearance results.



Coinciding Horizontal and Sag Vertical Curves

When horizontal and sag vertical curves coincide, a satisfactory appearance results.



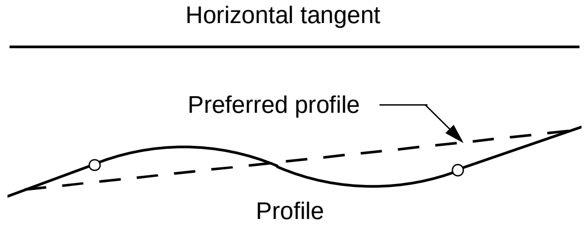
Short Tangent on a Crest Between Two Horizontal Curves

This combination is deficient for several reasons:

- The curve reversal is on a crest making the second curve less visible.
- The tangent is too short for the superelevation transition.
- The flat area of the superelevation transition will be near the flat grade in the crest.

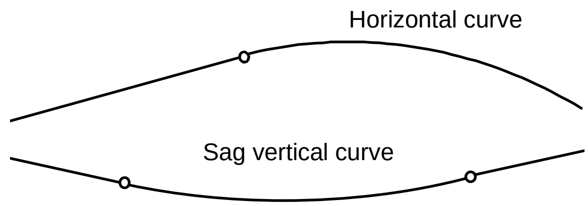
Coordination of Horizontal and Vertical Alignments

Figure 630-1a



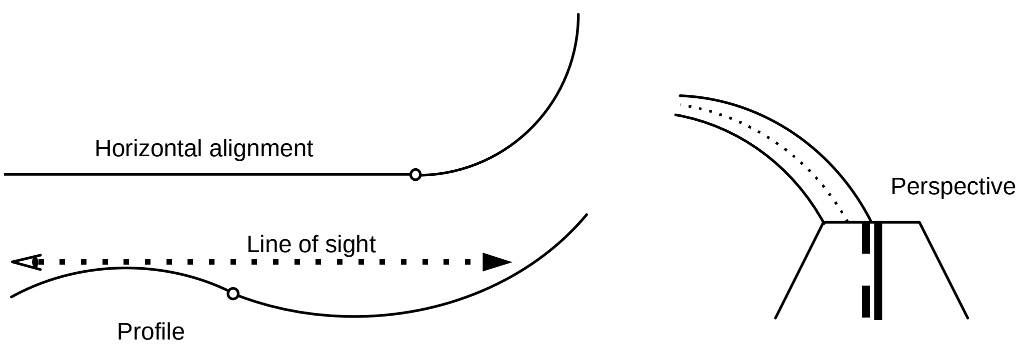
Profile with Tangent Alignment

Avoid designing dips on an otherwise long uniform grade.



Sharp Angle Appearance

This combination presents a poor appearance. The horizontal curve looks like a sharp angle.

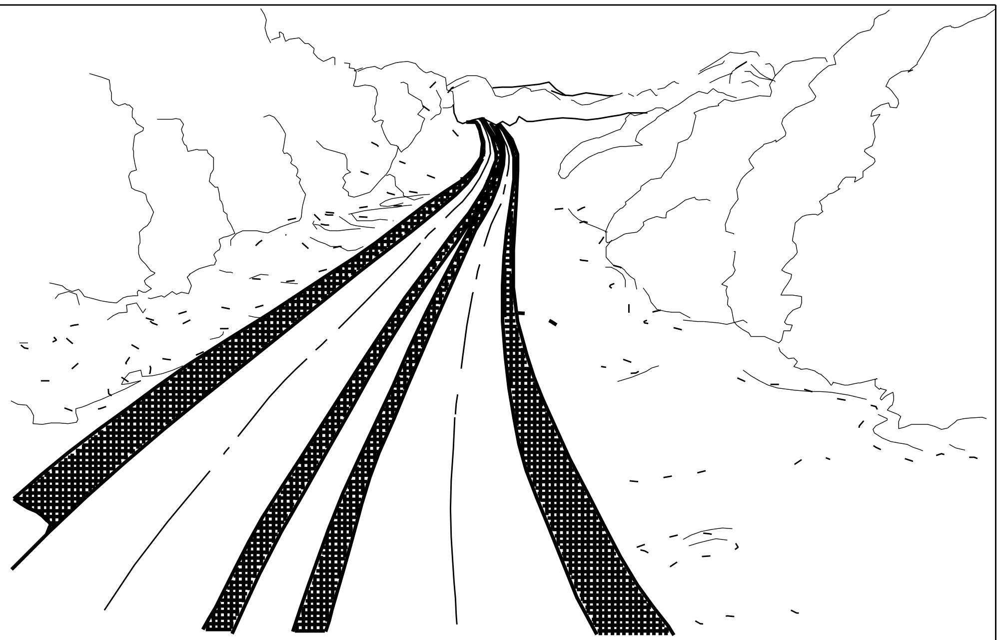


Disjointed Effect

A disjointed effect occurs when the beginning of a horizontal curve is hidden by an intervening crest while the continuation of the curve is visible in the distance beyond the intervening crest.

Coordination of Horizontal and Vertical Alignments

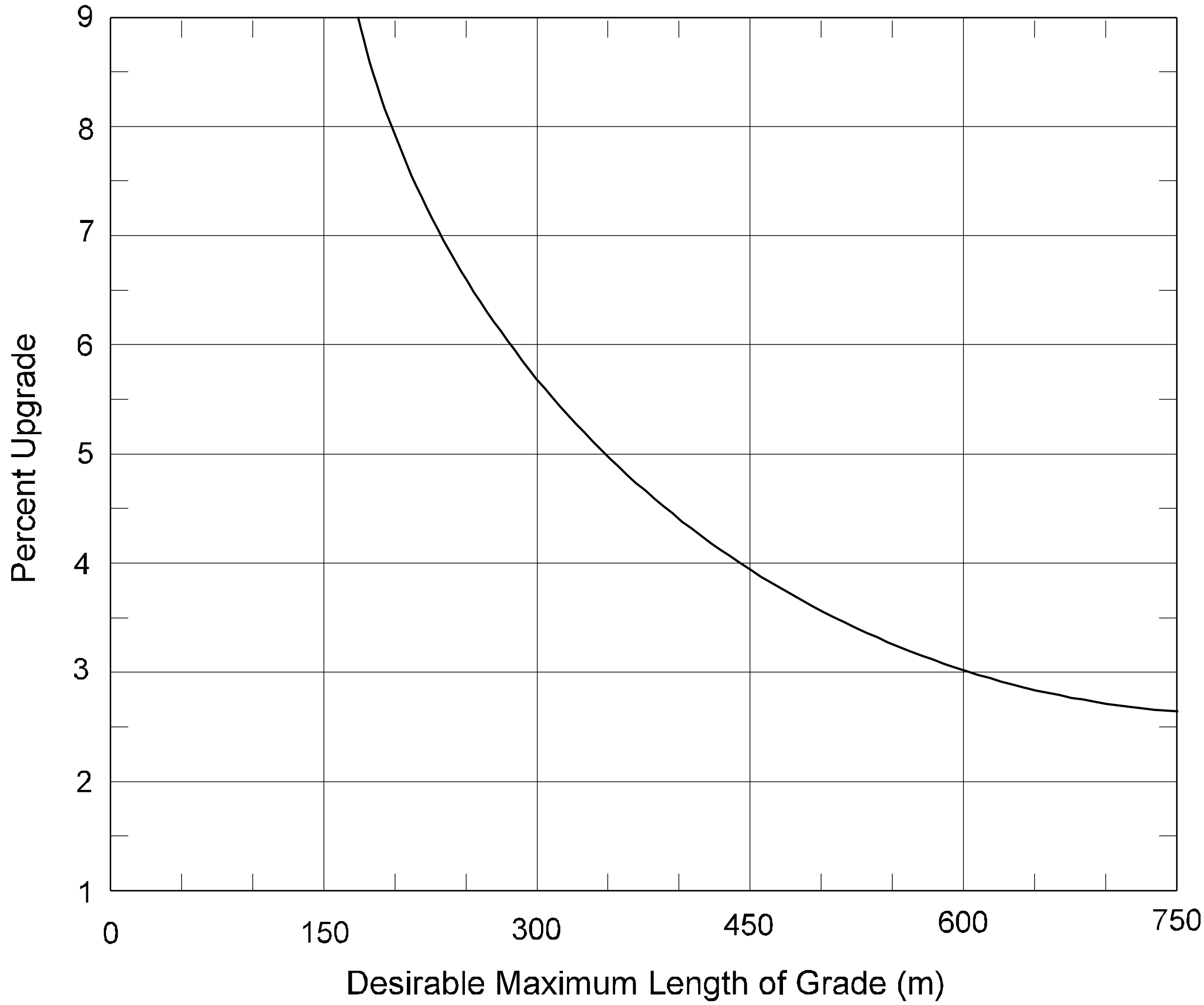
Figure 630-1b



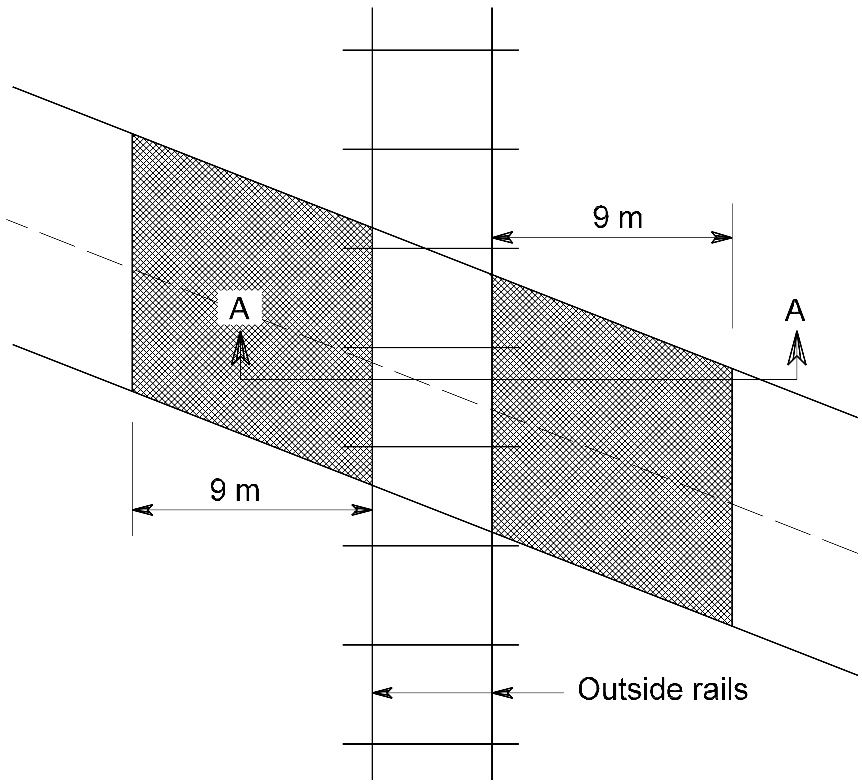
Desirable Coordination of Vertical and Horizontal Curves and the Use of Flowing Alignment

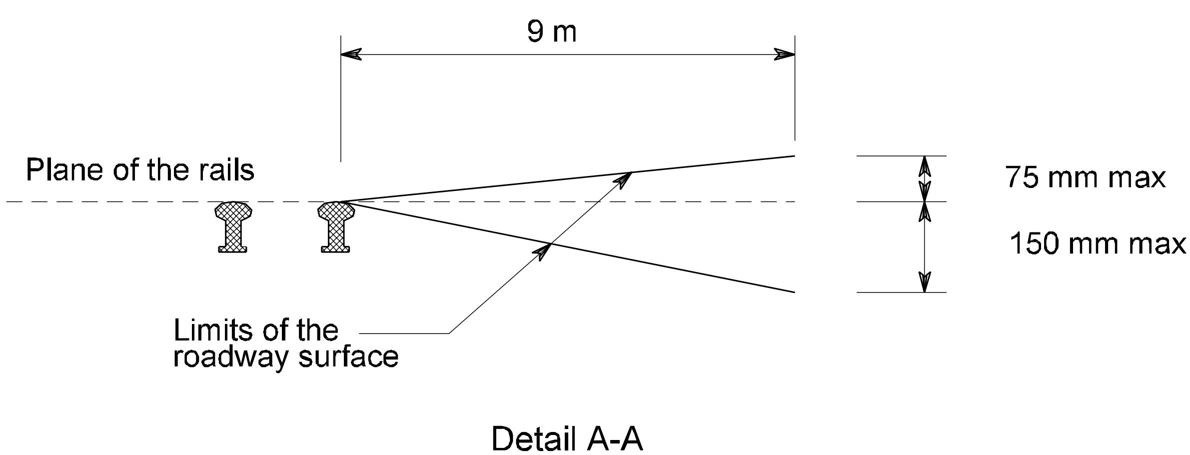
Undesirable - Vertical and Horizontal Curves Not Coordinated and Using Minimums

Coordination of Horizontal and Vertical Alignments
Figure 630-1c



Grade Length
Figure 630-2





Grading at Railroad Crossings
Figure 630-3